

John J King
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www.J-RexPlays.com

Experience:

WRITING and DIRECTING

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| <i>M. Riverside</i> | Playwright | Mill 6: The T Plays*, Boston, June 2010 |
| <i>Concord Marrow</i> | Playwright | Exquisite Corps, August 2009 |
| <i>Last Night a DJ Saved My Life</i> | Playwright/Co-Producer | New Exhibition Room, Fever Fest, 2009 |
| <i>An American Girl Fashion Show</i> | Producer/Director | Plimoth Plantation, Plymouth, MA April 2009 |
| <i>Twenty Years</i> | Director | Company One's SLAMBoston, March. 2009 |
| <i>Hot Zero</i> | Director | Company One's SLAMBoston, Feb. 2009 |
| <i>The Tsarina's Harp</i> | Director | Concord Academy, Concord MA 2008 David R. Gammons, Producer |
| <i>Martha's (b)Rainstorm</i> | Playwright | Orfeo Group (Fever Fest 08) |
| <i>An American Girl Fashion Show</i> | Producer/Director | Plimoth Plantation, Plymouth, MA April 2008 |
| <i>Waiting . . .</i> | Writer/Director | New England Fringe, Sept. 2007 |
| <i>Anais Nin Goes To Hell (staged reading)</i> | Director | Boston Theatre Works, Boston, MA |
| <i>Moon Man</i> | Director | Alarm Clock Theatre/Boston Theatre Marathon |
| <i>365/365 April 28th</i> | Director | Zeitgeist Stage Company Boston, MA |
| <i>The Paisley Sisters' Christmas Special</i> | Asst. Director | Downstairs Cabaret Theatre, Rochester, NY |
| <i>The Guys</i> | Asst. Director | DCT, Rochester, NY |

* - M. RIVERSIDE was selected the Audience Favorite at the 2010 T Plays.

PRODUCING

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| <i>WAITING . . .</i> | New England Fringe Festival, Boston, MA |
| <i>Marisol (Co-Producer)</i> | Orfeo Group, Boston, MA |
| <i>Volunteer Appreciation Night</i> | Downstairs Cabaret Theatre, Rochester, NY |
| <i>Artists Fighting AIDS (Fundraiser)</i> | SUNY Geneseo |
| <i>The Minneola Twins</i> | SUNY Geneseo |
| <i>The Marriage of Bette and Boo</i> | SUNY Geneseo |
| <i>Waiting For Lefty</i> | SUNY Geneseo |
| <i>NeoPretentia</i> | College of Santa Fe, NM |

TECHNICAL THEATRE:

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| <i>A Midsummer Night's Dream</i> | Assistant Stage Manager | BostonTheatreWorks Boston, MA |
| <i>The Paisley Sisters' Christmas Special</i> | Production Stage Manager | Downstairs Cabaret Theatre Rochester, NY |
| <i>Sophie Tucker: The Last of The Red Hot Mamas</i> | Production SM, Company Manager, Sound and Light OP | DCT, Rochester |
| <i>The Guys</i> | Production Stage Manager | DCT, Rochester |

ADMINISTRATIVE:

Plaza Theatres House Manager, Boston Center for the Arts, August 2009 - Present

Coordinate and supervise front-of-house operations for all public events at two venues: the BCA Plaza and Plaza Black Box theatres. Responsible for locating, scheduling, and training all front-of-house staff and volunteers; providing excellent customer service to all audience members, patrons, and renters. Other duties include being the emergency deputy for both venues, serving as liaison between companies renting the venues and the BCA, as well as between renters and the box office staff of Boston Theatre Scene.

Administrative Assistant, Stage Source. Boston, MA May 2007 – Present

Assist Executive Director and office staff with administrative support: processing memberships and other orders, contacting and supporting individual and producer clientele, facilitating general office workings for staff and members as necessary.

EDUCATION:

KENNEDY CENTER PLAYWRITING INTENSIVE, July 2008

Seminar led by Gary Garrison, Executive Director for Creative Affairs of the Dramatists' Guild.

SUNY Geneseo: B.A. in Theatre-English, December 2004.

3.92 Major G.P.A.; Dean's List, President's List

Member of Alpha Psi Omega National Theatre Honor Society

Member of Golden Key International Honour Society

Other Experience and Skills:

- Acting for Adults: taught adult acting class July – August 05
- Composer of Original Score: *Feast of Fools*, SUNY Geneseo
- Carpentry: Experience with all common power tools.

Skills and Abilities:

Proficient in Microsoft Word, Microsoft Excel, Internet Explorer, Mozilla Firefox, Netscape, and ArcSoft Photoimpression

85 w.p.m.

Ten-key; Copier, Fax, Multiple phone lines

Hobbies:

Guitar (9 yrs), violin (5 yrs), piano (2 yrs.) sound recording.