

JOHN J KING

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Creative Director for Events, Community Engagement, and Video with a specialty in Collaboration, Project Management, and Leading with Empathy and Enthusiasm.

HIGHLIGHTS

WHO TELLS YOUR STORY? THE ART OF HAMILTON MUSEUM OF FINE ARTS, BOSTON

- Creator, Director & Presenter of consistently sold-out program
- Explored the museum's American Collection through the lens of the hit musical *Hamilton*.
- Reimagined how institutions can engage new audiences.

STREET TEAM PROGRAM DIRECTOR COMPANY ONE THEATRE, BOSTON

- Created and Produced events and videos that more than doubled our target by increasing under-30 audiences by 23% in my first year.
- Planned and executed events in and around Boston specifically designed to connect with young and non-traditional audiences.
- Oversaw all film and video content from conception, including writing, production, and editing of promotional, documentary, and fundraising clips.

VIDEOGRAPHY FREELANCE: BOSTON, NEW YORK CITY, PROVIDENCE

- Over 100,000 combined YouTube views.
- One-man-shop including idea generation, producing, directing, camera and sound, editing.
- Work with clients to develop concepts specific to their needs. Script and storyboard project, location scouting and casting. All filming including sound and video, editing to completion with client feedback as needed.
- Work includes Music Videos, Promotional, Fundraising, Documentary, Animation, Web Series, and work generated for inclusion in live performance.

THE IDEA OF NORTH MUSEUM OF FINE ARTS, BOSTON

- Co-Produced sold out conversation with guest curator Steve Martin and writer Eric Fischl.

CREATIVE DIRECTION

PRODUCING ARTISTIC DIRECTOR VAQUERO PLAYGROUND, BOSTON

- Created, wrote, and produced original stage productions.
- Generated engagement events and collaborations including:
 - An album of original songs by Boston bands
 - Virtual dance parties on social media
- Oversaw all production elements, including casting/hiring, designs, and engagement.
- Designed all promotional materials (trailers, posters)

GET SHOCKED PODCAST, 2024-PRESENT.

- Creator, co-writer, and producer of original history/comedy podcast Get Shocked.
- Designer of all publicity and social media materials.
- Oversee recording, production, and editing processes.

FREELANCE EVENT PRODUCER BOSTON 2010-2020.

- Parity Parties. Co-Created, Produced, and Marketed community movement to drive attendance towards plays written by women, in collaboration with local theatres. After one season of these events, plays written by women saw significant leaps in programming.

- Boston Theatre Pot Lucks. Created and Produced monthly events gathering theatre makers and audiences, building community connections and collaborations.
- FringeFest. Producer and co-creator of sold out independent theatre festival.
- Created, co-wrote, and directed original full-length plays with students aged 15 – 18.

LIARS & BELIEVERS LIVE PERFORMANCES, CAMBRIDGE 2013-2015

- Co-Created and co-wrote and performed in two sold out shows, including one in collaboration with writer Neil Gaiman, based on an unpublished story of his.
- Wrote and musical-directed songs and soundscapes for live performances and pre-record.

ARTIST IN RESIDENCE / DIRECTOR BEAVER COUNTRY DAY SCHOOL, BOSTON 10/2013 – 03/2019

- Created, co-wrote, and directed original full-length plays with students aged 15 – 18.
- Oversaw all production elements, including casting/hiring and designs for interactive and immersive productions.
- Taught students in story and character generation, lessons on improv and story, and acting.
- Worked with school faculty and staff to fulfill production needs of work in progress.

PROFESSIONAL EXPERIENCE

ONLINE LEARNING FACILITATOR HARVARD BUSINESS SCHOOL 01/2021 – PRESENT

Produce and manage hybrid classrooms for Harvard Business School.

- Manage hybrid classroom environment providing in-class-style experience for remote guests, including international business leaders.
- Coordinate across departments to ensure smooth communication and optimize experience of professors, students, and guests.
- Facilitate and problem solve technical issues., and chat.

HISTORICAL TOUR GUIDE CAMBRIDGE HISTORICAL TOURS, BOSTON 07/2018 – 03/2020

Custom and boutique tours of downtown Boston’s Freedom Trail, Harvard University, and Cambridge, covering pre-Colonial, English Colonial, and Revolutionary history to the present.

HOUSE MANAGER, PUBLIC PROGRAMS MUSEUM OF FINE ARTS, BOSTON 08/2015 – 07/2018

- Created, directed, and presented *The Art of Hamilton*, which sold out multiple times. Exploring the museum’s American collection through the lens of the hit musical *Hamilton*, the project exemplifies how institutions can engage new audiences.
- Designed and implemented original programming, including *The Idea of North*, a conversation with co-curator Steve Martin.
- Oversaw logistics & operations for 600 programs each year, including promotional copywriting and -editing; staff scheduling and management, venue stewardship, and customer service.
- Liaised between internal departments and external partners for large events including twelve film festivals each year, annual community programs with 12,000 visitors (Lunar New Year, MLK Day, and others) to ensure consistent communication and operations for all events.

PUBLICATIONS

WICKED Opening Delayed After AI Costumes Full Cast as ‘Sexy Witches’ 11/2024. THE HAVEN
<https://medium.com/the-haven/wicked-opening-delayed-after-ai-costumes-full-cast-as-sexy-witches-55a6202d680a>

It’s Not Easy Being Green, 09/2021
 HowlRound Theatre Commons. <https://howlround.com/its-not-easy-being-green>

Playwrights’ Guide To Self-Production, 03/2020 – HOWLROUND THEATRE COMMONS.
<https://howlround.com/playwrights-guide-self-producing-part-i>

EDUCATION

B.A. THEATRE & ENGLISH, SUNY GENESEO – 2004

Dean's List, President's List, Member Alpha Psi Omega: National Theatre Honor Society. 3.9 GPA

SKILLS

- Adobe Creative Cloud
- Mac OS Creativity and Productivity Apps
- Microsoft Office Suite
- Google Workspace
- Final Draft
- Editing – Video, Audio, Text
- Music: Composition & Production.
- Event Planning, Production, and Marketing
- Writing: scripts, copy, humor, non-fiction, podcast & lyrics.
- Graphic Design
- Conducting Interviews and Research
- Hosting events, panels, and video
- music: composing, production, arranging, and curation.

APPROACH

- Adobe Creative Cloud
- Lead through Collaboration
- Growing Connection and Community through empathy and listening.
- Humor and enthusiasm that builds morale.
- Problem Solving with curiosity and creativity.
- Responsibility and Persistence.

REFERENCES

JESSICA ENDERWICK

jenderwick@hbs.edu

ASSISTANT DIRECTOR, COURSE OPERATIONS. HARVARD BUSINESS SCHOOL.

STEVEN OSTROWSKI, NOVELIST, MUSICIAN, POET

SOSTROW2@SBCGLOBAL.NET

COMMISSIONED TRAILER AND MUSIC VIDEO FOR HIS DEBUT NOVEL: *THE HIGHWAY OF SPIRIT AND BONE*.

DANIEL BERGER-JONES, ACTOR & HISTORIAN.

DBJ@CAMBRIDGEHISTORICALTOURS.ORG

SUPERVISOR AT CAMBRIDGE HISTORICAL TOURS,

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COLLABORATOR ON THE *GET SHOCKED* PODCAST, AND *FROM DENMARK WITH LOVE*.

STEVEN BOGART, WRITER, DIRECTOR & PAINTER.

STEVENBOGART@MAC.COM

COLLABORATOR ON *BoMA-75*, *INTERFERENCE*, *LUNAR LABYRINTH*.

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MATT MURPHY

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DIRECTOR OF MEMBER & VISITOR SERVICES, MUSEUM OF FINE ARTS, BOSTON.

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